

Lars Kristian Røssell Kynde  
Curriculum Vitae, January 2018

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Born 1981 in Copenhagen, Denmark.

### **Profile:**

Composer and inventor of music, installations and new instruments. Special interest in microtonality and in cross modal perception.

Founding member of the instrument inventors initiative, iinitiative.org (NL).

### **Education:**

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.  
Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.  
Master in Composition.

### **Awards:**

2014, 2015, 2016 Composers working grant, Danish Art Foundation (DK)

2011 First Prize for Wandelende Tak at Tokyo Experimental Festival, Tokyo Wonder Site (JP)

2011 PRO-invest working grant, Stroom (NL).

### **Artist in residencies:**

2016 Konvent, Barcelona, Spain.

2015 MoKS, Mooste, Estonia

2015, 2013 Danish Art Workshops, Copenhagen, Denmark.

2014 Logos Foundation, Ghent, Belgium.

2013 STEIM, Amsterdam, The Netherlands.

2012 Tokyo Wonder Site, Tokyo, Japan.

### **Selected Exhibitions and Performances:**

**Gaudeamus Muziekweek** (2017 and 2012, NL), **Klang Festival** (2016 and 2013, DK), **Todays Art** (2016, 2013 and 2008, NL), **Oortreders** (2016, BE), **Overgaden Gallery** (2016, DK), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL), **Nordic Music Days** (2012, SE).

### **Selected compositions:**

2017 Vandmand, for new light-to-sound-instrument and Girls Marching Band (15 min)  
Commissioned by Danish Museum of Science and Technology (DK), Supported by Danish Arts Foundation, Stroom Den Haag, Fonds Podiumkunsten and Creative Industries Fund.

2016 Pulsing Pipes, for bagpipe and 3 pulsejet trombones (15 min)  
Commissioned by Klang festival (DK), Supported by Danish Arts Foundation.