

Lars Kristian Røssell Kynde
Curriculum Vitae, November 2019

www.larskynde.dk
lars@facultyofsenses.dk
+45 52550030

Born 1981 in Copenhagen, Denmark.

Profile:

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

Founding member of the instrument inventors initiative, <http://instrumentinventors.org/> (NL).

Education:

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.
Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.
Master in Composition.

Awards and Endowments:

2014, 2015, 2016, 2019 Composers working grant, Danish Art Foundation (DK)

2011 First Prize for Wandelende Tak at Tokyo Experimental Festival, Tokyo Wonder Site (JP)

2011 PRO-invest working grant, Stroom (NL).

Artist in residencies:

Arts Incubator, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

Selected Exhibitions and Performances:

ATM festival (2019, KR), **Klang Festival** (2019, 2016 and 2013, DK), **Nordic Music Days** (2019 NO, 2012 SE), **Glyptoteket** (2019, DK), **DordtYart: Science of Sound** (2018, NL), **Gaudeamus Muziekweek** (2017 and 2012, NL), **Today's Art** (2016, 2013 and 2008, NL), **Oortreders** (2016, BE), **Overgaden Gallery** (2016, DK), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL).

Compositions:

See portfolio www.larskynde.dk/portfolio.pdf

Selected Teaching positions:

2017-present: The Royal Danish Academy of Music, DK
Music theory: ABRSM level 1-5 for young students (9-17 years)

2017-present: Dansk komponistforening, "Fem Spor i Ny Dansk Musik", DK
<https://femspor.dk/node/8>

2019: Musikopfinderværkstedet, Rytmisk Center, DK
Music inventors workshops for children (10-12 years). Duration: 8 Sundays.

2019-2020: Faculty of Senses and EarsOn, DK
5 workshops in instrument design and composition for school classes (11-13 years).
Planned and given in collaboration with music-ethnologist Eva Fock.
Duration: 5 workshops x 25 hours of teaching per workshop.

- 2019: Rytmisk Center, Copenhagen, DK
Music Theory and Aural Training (classes for grownups); Composition (one-on-one coaching). Duration: Weekly one day.
- 2019: Karise Efterskole, Karise, DK
Classes in instrument invention and composition. For youngsters with special needs (17-21 years). Duration: 10 days.
- 2016 Testrup Højskole, Testrup, DK
Workshop in Sensory composition - taste and sound. Duration: 6 days.
- 2015 Run Run Shaw Creative Media Centre, City University, Hong Kong, HK
Guest teacher: Self-made media and interactive music notation. Duration: 1 day
- 2015 The Danish Music Museum, National Museum of Denmark, Copenhagen, DK
Ears On, Workshop in instrument invention, building and composition. Duration: 3 days.
- 2015 November Music, Den Bosch, NL
Workshop in Sensory composition - taste and sound. Duration: 1 day.
- 2014 Danish Composers' Society, Copenhagen, DK
Workshop in electro-mechanical instruments and net-based interfaces. Duration: 2 days
- 2014 Københavns musikskole MGK and Athelas Sinfonietta, Copenhagen, DK
Teaching in special instrument technics in relation to my symphonic composition Shadow Plant played by the ensemble and the students. Duration: 6 days
- 2013 Danish Composers' Society, Copenhagen, DK
Workshop in instruments for sensory composition. Duration: 2 days
- 2012 Media Design, Tokyo Zokei University, Tokyo, JP
Guest performance and introduction to self-made media, focus on net-based music interfaces. Duration: 1 day
- 2010 Patching Zone, Rotterdam, NL
Workshop organiser and workshop leader in applied media technology. Employment: 4 months
- 2009-2010 Koninklijke Conservatorium - Electronischer Werkplatz, The Hague, NL
Assistant workshop teacher in basic electronics, soldering and audio equipment test and repair. Employment: 9 months
- 2009 Kunsthøjskolen i Holbæk + Odder Højskole + Uldum Højskole + Vestjyllands Højskole, DK
Performances and seminars on the invention of new instruments. Duration: 4 evenings

Initiatives:

- 2015-Present
Faculty of Senses, Copenhagen, DK
Founder
- 2012-Present
Instrument Inventors Initiative, The Hague, NL
Founding member
- 2009
Instrument Builders Ensemble, The Hague, NL
Founder