

Lars Kristian Røssell Kynde  
Curriculum Vitae, November 2016

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Born 1981 in Copenhagen, Denmark.

### **Profile:**

Composer and inventor of music, installations and new instruments. Special interest in microtonality and in cross modal perception.

### **Education:**

- 2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.  
*Master of Music, ArtScience department.*
- 2007: The Royal Danish Academy of Music, Copenhagen, Denmark.  
*Master in Composition.*

### **Additional Courses:**

- 2011 EdX, electronics & circuits, 6.002x, Massachusetts Institute of Technology

### **Awards:**

- 2014, 2015, 2016 Composers working grant, Danish Art Foundation (DK)
- 2011 First Prize for Wandelende Tak at Tokyo Experimental Festival, Tokyo Wonder Site (JP)
- 2011 PRO-invest working grant, Stroom (NL).

### **Artist in residencies:**

- 2016 Konvent, Barcelona, Spain.
- 2015 MoKS, Mooste, Estonia
- 2015, 2013 Danish Art Workshops, Copenhagen, Denmark.
- 2014 Logos Foundation, Ghent, Belgium.
- 2013 STEIM, Amsterdam, The Netherlands.
- 2012 Tokyo Wonder Site, Tokyo, Japan.

### **Travel grants:**

- 2015 Grant for artist residency in Estonia, Danish Art Foundation (DK)
- 2011, 2014, 2015 tours in Japan and the Netherlands. Secretary for New Composition Music (SNYK) (DK).
- 2010, 2011, 2013, 2014, 2015, 2016 tours in Japan and the Netherlands, Danish Composers' Society (DK).
- 2009, 2010, 2011 exhibitions in Belgium, Serbia, Norway and Japan, Stroom (NL).

### **Selected Exhibitions and Performances:**

**Klang Festival** (2016 and 2013, DK), **Today's Art** (2016, 2013 and 2008, NL), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL), **Gaudeamus festival** (2012, NL), **Nordic Music Days** (2012, SE).

## **Selected works:**

### **Composition**

2016 Pulsing pipes, for bagpipe and 3 pulsejet trombones (15 min)

Commissioned by Klang festival (DK), Supported by Danish Arts Foundation.

2015 Terrestrial Locomotion for Carillon (10 min)

Premiered by **iii** at Dag In De Branding, Den Haag (NL). Supported by Danish Arts Foundation.

2014 Idiomatic Canon for Robot-orchestra with automated instruments (14 min)

Commissioned by Logos Foundation (BE), Supported by the Danish Arts Foundation.

2014 Shadow Plant for symphony orchestra (15 minutes)

Commissioned by Athelas Sinfonietta Copenhagen (DK). Supported by Danish Arts Foundation.

### **Composition machines / Performed installations**

2012 – 2015 Tasteful Turntable, participatory taste and sound installation for 3 performers (30 min)

2016 version for 6 performers (45 min)

Co-creation with Nikolaj Kynde. Supported by The Danish Art Workshops (DK), Stroom (NL) and Creative Industries Fund (NL)

2013 Answer to Nancarrow, kinetic installation for 8 performers (12 min)

Commissioned by Klang festival (DK). Supported by the Danish Arts Council, the Danish Art Foundation and Danish Art Workshops.

2010 – 2013 Composition Machine No 4 - Wandelende Tak, kinetic installation for 3 performers (15 min)

First prize winner at Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan (2011)

### **Music Theatre**

2012 OPUS HAMLET for 8 Puppet instruments and 2 performers (30 min)

Commissioned by HamletScenen (DK). Co-created with puppeteer Adam Walny (PL)

2011 Tasteful Sounds participatory taste and sound performance for 3 performers (60 min)