

# EUROPEAN TOUR 2012

NOTATIONS 21: architecture in sound



Innovative-Experimental-Visual Music from Across the Globe



GAUDEAMUS  
MUZIEKWEEK



Notations 2012

IMG\_SRC  
collective.org

KULTER.nl

PAUME

## Symposium Visual Music

Wednesday 5th September, 2-5 pm at Img\_src Gallery

Music by Graf [Mads Emil Nielsen & Simon Walsøe]

2 pm

Introduction Notations21 by Theresa Sauer [skype]

Introduction Visual Music by Klaas Kuitenbrouwer [moderator]

2:30 pm

Presentations: William Engelen, Carmen Chan

3:30 pm

Break / Paper Ensemble installation

4 pm

Presentations: Lars Kynde, Cecilia Arditto

Performance: Tango Five for Experimental Medium by Keren Rosenbaum [cello] with Julie Dassaud [drawing] & Carlos Cordeiro [clarinets]

After the symposium, Lars & Nikolaj Kynde invite you to experience their Tasteful Turntable [20 min].

Theresa Sauer [us]<[notations21.net](http://notations21.net)

Carmen Chan [au]<[doyouseewhatihear.squarespace.com](http://doyouseewhatihear.squarespace.com)

Cecilia Arditto [ar]<[ceciliaarditto.com](http://ceciliaarditto.com) / [www.muziekals.com](http://www.muziekals.com)

Lars Kynde [dk]<[larskynde.dk](http://larskynde.dk)

Paper Ensemble [nl]<[paperensemble.com](http://paperensemble.com)

Keren Rosenbaum [us]<[kerenrosenbaum.org](http://kerenrosenbaum.org) / [thesurgeryproject.com](http://thesurgeryproject.com)

Carlos Cordeiro [pt/us]<[carloscordeiro.org](http://carloscordeiro.org)

Graf: Mads Emil Nielsen & Simon Walsøe [dk]<[madsemilnielsen.dk](http://madsemilnielsen.dk) / [grafmusic.bandcamp.com](http://grafmusic.bandcamp.com)