



# The major keys of A, B $\flat$ , and E $\flat$ Dur-tonearterne A, B og Es

Add **accidentals** where they are needed to make these scales. (Do not use **key signatures**.) Then draw  over each pair of notes that make a **semitone**.

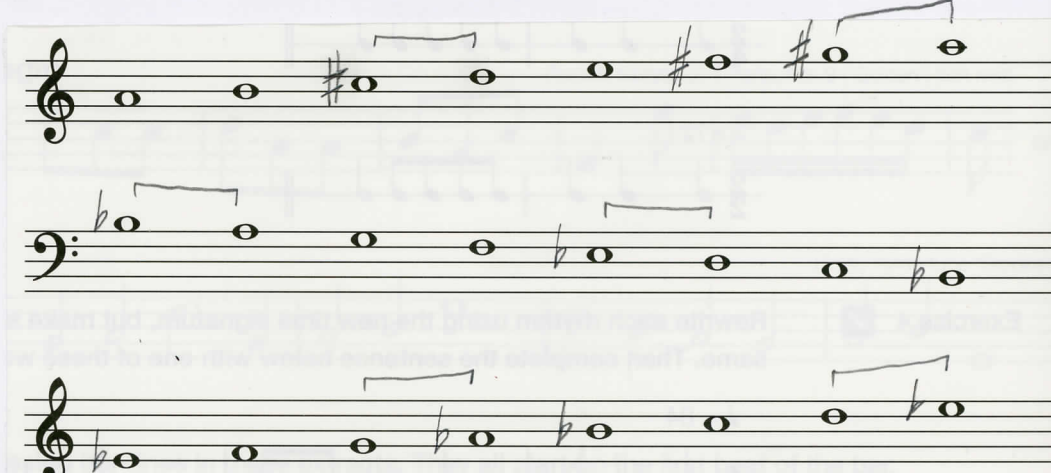
## Exercise 1

Tilføj **løse fortegn** hvor de er nødvendige for at danne følgende skalaer (Brug ikke **faste fortegn**). Derefter tegn  over hver af de nodepar som udspænder **en lille sekund**.

A major  
A-dur

B $\flat$  major  
B-dur

E $\flat$  major  
Es-dur



Name the **major keys** shown by these **key signatures**. Then write the **key-note** followed by the **tonic triad** for each one.

## Exercise 2

Angiv navnet på den **dur-toneart** vist ved følgende **faste fortegn**. Skriv derefter **grundtonen** efterfulgt af **tonika treklangen** for hver af dem.



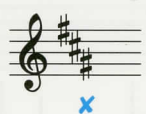

Remember: The **tonic triad** is three notes: the **key-note** and the 3rd and 5th **degrees** above it. Husk: **Tonika treklangen** består af tre noder: **Grundtonen** samt 3. og 5. **skalatrin**.

### Example

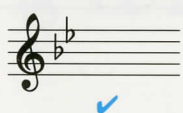
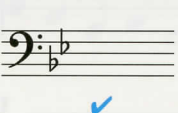
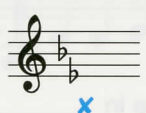
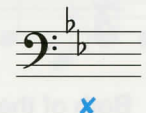
			
Key <b>C</b> major	Key <b>B</b> major	Key <b>E<math>\flat</math></b> major	Key <b>D</b> major
			
Key <b>A</b> major	Key <b>D</b> major	Key <b>G</b> major	Key <b>F</b> major
			
Key <b>B</b> major	Key <b>F</b> major	Key <b>A</b> major	Key <b>E<math>\flat</math></b> major

## Key signatures

Key signatures with three sharps are written like this:

 and  NOT  or  or in any other way.

Key signatures with two flats are written like this:

 and  NOT  or  or in any other way.