

Lars Kristian Røssell Kynde

Curriculum Vitae, June 2020

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Born 1981 in Copenhagen, Denmark.

Profile:

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

Founding member of the instrument inventors initiative, <http://instrumentinventors.org/> (NL).

Founder of Faculty of Senses, <https://facultyofsenses.dk/> (DK).

Education:

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.

Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.

Master in Composition.

Awards and Endowments:

2014, 2015, 2016, 2019, 2020 Composers working grant, Danish Art Foundation (DK)

2011 First Prize for Wandelende Tak at Tokyo Experimental Festival, Tokyo Wonder Site (JP)

2011 PRO-invest working grant, Stroom (NL).

Artist in residencies:

Arts Incubator, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

Selected Exhibitions and Performances:

ATM festival (2019, KR), **Klang Festival** (2019, 2016 and 2013, DK), **Nordic Music Days** (2019 NO, 2012 SE), **Glyptoteket** (2019, DK), **DordtYart: Science of Sound** (2018, NL), **Gaudeamus Muziekweek** (2017 and 2012, NL), **Today's Art** (2016, 2013 and 2008, NL), **Oortreders** (2016, BE), **Overgaden Gallery** (2016, DK), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL).

Compositions:

See portfolio www.larskynde.dk/portfolio.pdf

Selected Teaching positions:

2017-present: Dansk komponistforening, "Fem Spor i Ny Dansk Musik", DK

<https://femspor.dk/node/8>

2019-present: Musikopfinderværkstedet, Rytmask Center, DK

Music inventors workshops for children (10-12 years).

2017-2020: The Royal Danish Academy of Music, DK

Music theory: ABRSM level 1-5 for young students (9-17 years)

2019-2020: Faculty of Senses and EarsOn, DK

5 workshops in instrument design and composition for school classes (11-13 years).

Planned and given in collaboration with music-ethnologist Eva Fock.