

## Lars Kristian Røssell Kynde

Curriculum Vitae

[www.larskynde.dk](http://www.larskynde.dk)

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Born 1981 in Denmark.

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

### **Education:**

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.  
Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.  
Master in Composition.

### **Compositions:**

Portfolio of selected works: [www.larskynde.dk/portfolio.pdf](http://www.larskynde.dk/portfolio.pdf)

Works published by Edition-S: <http://www.edition-s.dk/composer/lars-kynde>

List of all compositions 1998-2021: <https://larskynde.dk/Biography/Worklist2.pdf>

### **Initiatives:**

Founding member of the [instrument inventors initiative](#) (NL).

Founding member of [Faculty of Senses](#) (DK).

### **Selected Awards and Endowments:**

2014, 2015, 2016, 2019, 2020, 2021: Composers working grant, Danish Art Foundation (DK)

2015, 2019: Composers Working grant, Danish Composers' Society (DK)

2011: First Prize winner for my work *Wandelende Tak*, Tokyo Wonder Site (JP)

### **Artist in residencies:**

**Make Sound**, Malmø (2020); **Arts Incubator**, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Making Land**, Møn, (2017 DK); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

### **Selected Exhibitions and Performances:**

**Klang Festival** (2021, 2020, 2019, 2016 and 2013, DK), **ATM festival** (2019, KR), **Nordic Music Days** (2019 NO, 2012 SE), **Glyptoteket** (2019, DK), **DordtYart: Science of Sound** (2018, NL), **Gaudeamus Muziekweek** (2017 and 2012, NL), **Todays Art** (2016, 2013 and 2008, NL), **Oortreders** (2016, BE), **Overgaden Gallery** (2016, DK), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL).

### **Selected Teaching positions:**

2017 – present: Featured composer in the teaching material [Fem spor i ny dansk musik](#) (Five tracks in contemporary Danish music) by the Danish composers' Society.

2019 – present: Musikopfinderværkstedet, Rytmask Center, DK  
Music inventors workshops for children (10-12 years).

2017 – 2020: The Royal Danish Academy of Music, DK  
Music theory: ABRSM level 1-5 for young students (9-17 years)