

## Lars Kristian Røssell Takeuchi Kynde

Curriculum Vitae

[www.larskynde.dk](http://www.larskynde.dk)

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Born 1981 in Denmark.

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

### **Education:**

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.  
Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.  
Master in Composition.

### **Compositions:**

Portfolio of selected works: [https://larskynde.dk/Biography/KyndePortfolio2024\\_11p.pdf](https://larskynde.dk/Biography/KyndePortfolio2024_11p.pdf)

Works published by Edition-S: <http://www.edition-s.dk/composer/lars-kynde>

List of all compositions 1998-2023: <https://larskynde.dk/Biography/Worklist2.pdf>

### **Initiatives:**

Founding member of [instrument inventors initiative](#) (NL).

Founding member of [Faculty of Senses](#) (DK).

### **Selected Awards and Endowments:**

**Arbejdslegat from Danish Art Foundation** (2014, 2015, 2016, 2019, 2020, 2021, 2022, 2023, 2024 DK), **Arbejdslegat from Danish Composers' Society** (2015, 2019 DK)

**First Prize winner** for my work *Wandelende Tak*, Tokyo Wonder Site (2011 JP)

### **Artist in residencies:**

**Feedback Musicianship Network**, Corfu (2022, GR); **Make Sound**, Malmø (2020, SE); **Arts Incubator**, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Making Land**, Møn, (2017 DK); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

### **Selected Exhibitions and Performances:**

**Klang Festival** (2023, 2022, 2021, 2020, 2019, 2016, 2013 DK), **Feedback Musicianship Network** (2022 UK), **Nordic Music Days** (2021 FO, 2019 NO, 2012 SE), **ATM festival** (2019 KR), **Glyptoteket** (2019 DK), **DordtYart: Science of Sound** (2018 NL), **Gaudeamus Muziekweek** (2017, 2012 NL), **Today's Art** (2016, 2013, 2008 NL), **Oortreders** (2016 BE), **Overgaden Gallery** (2016 DK), **November Music** (2015, 2013 NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015 NL) **Wundergrund** (2014 DK), **Musikprotokoll** (2014 AT), **Copenhagen Cooking** (2014 DK), **Logos Tetrahedron** (2014 BE), **STEIM** (2014, 2013 NL), **Tokyo Experimental Festival** (2012, 2011 JP), **Hamlet Scenen** (2012 DK).

### **Selected Teaching positions:**

2017 – present: Featured composer in the teaching material [Fem spor i ny dansk musik](#) (Five tracks in contemporary Danish music) by the Danish composers' Society.

2019 – present: **Musikopfinderværkstedet** (own initiative), DK, NO.

Music inventors courses for children (10-12 years). Collaboration with Klang festival, Nordic Music Days, Rytmisk Center, Børnekulturhus Amar' and Støberiet among others.

2022: **SkaberCamp**, WavesUpNorth, DK.

1 week intensive course in composition for students at Danish conservatoires.

- 2017 – 2020: The Royal Danish Academy of Music, DK  
Music theory: ABRSM level 1-5 for young students (9-17 years)
- 2019-2020: Faculty of Senses and EarsOn, DK  
5 workshops in instrument design and composition for school classes (11-13 years).  
Planned and given in collaboration with music-ethnologist Eva Fock.  
Duration: 5 workshops x 25 hours of teaching per workshop.
- 2019: Rytmisk Center, Copenhagen, DK  
Music Theory and Aural Training (classes for grownups); Composition (one-on-one coaching). Duration: Weekly one day.
- 2019: Karise Efterskole, Karise, DK  
Classes in instrument invention and composition. For youngsters with special needs (17-21 years). Duration: 10 days.
- 2016 Testrup Højskole, Testrup, DK  
Workshop in Sensory composition - taste and sound. Duration: 6 days.
- 2015 Run Run Shaw Creative Media Centre, City University, Hong Kong, HK  
Guest teacher: Self-made media and interactive music notation. Duration: 1 day
- 2015 The Danish Music Museum, National Museum of Denmark, Copenhagen, DK  
Ears On, Workshop in instrument invention, building and composition. Duration: 3 days.
- 2015 November Music, Den Bosch, NL  
Workshop in Sensory composition - taste and sound. Duration: 1 day.
- 2014 Danish Composers' Society, Copenhagen, DK  
Workshop in electro-mechanical instruments and net-based interfaces. Duration: 2 days
- 2014 Københavns musikskole MGK and Athelas Sinfonietta, Copenhagen, DK  
Teaching in special instrument technics in relation to my symphonic composition Shadow Plant played by the ensemble and the students. Duration: 6 days
- 2013 Danish Composers' Society, Copenhagen, DK  
Workshop in instruments for sensory composition. Duration: 2 days
- 2012 Media Design, Tokyo Zokei University, Tokyo, JP  
Guest performance and introduction to self-made media, focus on net-based music interfaces. Duration: 1 day
- 2010 Patching Zone, Rotterdam, NL  
Workshop organiser and workshop leader in applied media technology. Employment: 4 months
- 2009-2010 Koninklijke Conservatorium - Elektronischer Werkplatz, The Hague, NL  
Assistant workshop teacher in basic electronics, soldering and audio equipment test and repair. Employment: 9 months
- 2009 Kunsthøjskolen i Holbæk + Odder Højskole + Uldum Højskole + Vestjyllands Højskole, DK  
Performances and seminars on the invention of new instruments. Duration: 4 evenings

### **Initiatives:**

2015-Present  
Faculty of Senses, Copenhagen, DK  
Founder

2012-Present

Instrument Inventors Initiative, The Hague, NL  
Founding member

2009

Instrument Builders Ensemble, The Hague, NL  
Founder