

Who are we?

The ensemble has its base in the Netherlands, but it consists of four artists of different nationalities and with completely different backgrounds. We have that in common that we have a passion for musical installations. When we play we therefore let the course of the music arise from the shape and structure of the installation.

We have made music theatre and exhibitions together at several occasions, but we still have our first concert in this constellation in front of us.

We all study ArtScience, an interdisciplinary art education, made in collaboration between the art academy and the conservatory of the Hague.

Our goal is to infect our audience that curiosity and cheerfulness we have, as we build, try out, adjust, and play with each other.

Daan Johan is fascinated by the technology behind electronic music. Therefore he explores the technology from the past to create new instruments, often with a form of sculptural value and craftsmanship.

Daan studied graphic design at St. Lucas in Boxtel, before he in 2006 entered ArtScience.

www.macular.nl

Jochem van Tol is busy with acoustic production of sound. He explores in his instruments the correlation between sound, shape and material. For the time being he is working with paper as material and sound producer. What also interests him is how the instrument causes a certain scenic action.

Jochem studies ArtScience on his 6th year and graduates this summer.

www.jochemvantol.nl

Jeroen Uyttendaeles' installations are big electric circuits, that can be manipulated by the reciprocal movements of the objects. He is trying to express the intuitive poetic language that communicates the inherent characteristics of the media.

Jeroen studied radio at RITS in Brussels before he in 2007 entered ArtScience. He is graduating this summer.

www.myspace.com/jeroenuyttendaele

I myself (**Lars Kynde**) is the originator of this ensemble. I am fascinated by the differences of instruments and I am convinced that new music needs new instruments, and opposite the new instruments create new music in a natural and idiomatic way. The same counts for the interplay between music and notation. I am myself building instruments and notation machines in order to see what type music that brings me and my audience.

I studied composition at the music academy in Copenhagen before I in 2007 entered ArtScience in the Hague.

www.larskynde.dk

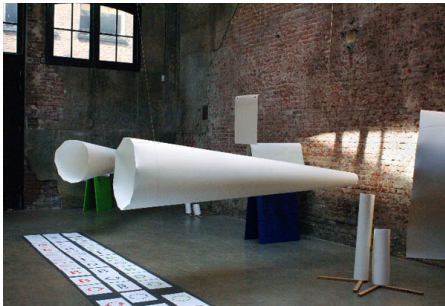
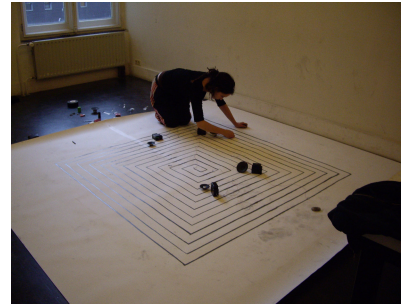
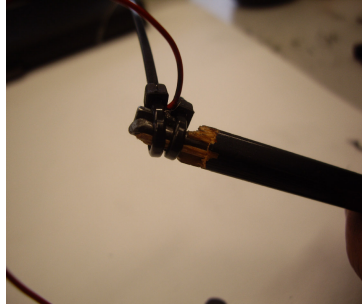


What are we coming with?

We have individually built instruments with a personality of its own. It is tremendously interesting to see what these personalities says to each other as they are put together.

Here is a selection of the instruments we have build. Others will come:

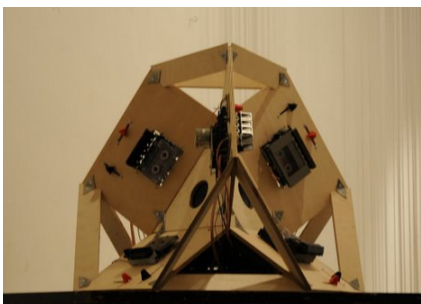
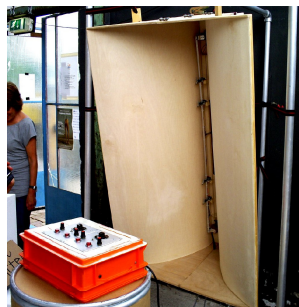
Jeroen's graphite instrument has to be drawn before it can play. Graphite is a coal that one can draw with, but graphite is also a semiconductor that can be part of an electric circuit. This doubleness makes any graphite drawing to a potential instrument.



Jochem's Paper instruments has evolved into a whole orchestra of different sounds and shapes. He goes in November to Japan to perform with them. But first we let them be part of our ensemble playing.



Daan's *Wooden String* is a string instrument that mechanically combines more playing techniques. The string can be shortened by small mechanical fingers. The same fingers can slap the string. And finally the string can resonate with its own amplification.



Lars' tape loop sculpture is based on a compositional structure that has been used in a series of compositions for traditional instruments. All six cassette tapes loops and can be recorded to each of the other tapes while tempo and volume on each of the tapes can be varied.

